
Waka Flocka Flame Flockaveli Album Download Zip ((BETTER))



the album is rife with hooks and references to popular culture, all of them the kind of things you see on a best of compilation (my name is), but they get better because waka has written them himself and borrowed no one else's. the first real pop song on the album is bustin at em. its the kind of song youd make the chorus of - its a sinister, dumb-bitch rap song that rhymes with quarter at the end of the second verse and its as catchy as youd expect. flocka knows how to work a hook, and the beat is simple, but its the kind of hip-hop where you can barely hear what the beat is doing. its so far away from rap that its not rap, and its so far away from the actual beat thats playing that its easy to miss what it is: a verse from a song that doesn't even have a chorus. it's so damn catchy though, its the first song on the album youd get on a country grammar mix tape. while there are all the good things that youd expect from a waka flocka flame, triple f life is ultimately too simple. its the kind of record where even the best rapper in the world would be redundant, and flocka is no exception. he should be a successful rapper, but his inability to rap makes triple f life a novelty. its a hook record without the hooks. there's a line in the film that describes flockaveli as "like seeing a car wreck and having to decide whether to stop and smell it or run over it again." i get the same feeling listening to the album, a tendency to cringe when its safe to be excited. but even those moments are thrilling-- or at least that's how they sound, stripped down to their essentials. "my dawg" is an all-timer, the song that makes gucci's street-rap charms clear to the casual listener. waka rolls through every cliché of the genre with an assurance that's both funny and terrifying. "my dawg" is a gangsta rap is coming from a rapper who has no choice but to be on top of his game. it also reflects the fact that flockaveli is unapologetically macho and, if you're a woman, just downright scary.

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"i'm the man, this the streets, i'm a thug like you ain't never seen before/if you don't like what i do, say what you think right now/you better watch your mouth, i'm from the streets, you better watch my wrath now" --waka flocka flame, from the streets the rapper is, of course, the key figure in the album's narrative. flockaveli is a prime example of waka's proclivity for introspective storytelling, and the album begins with "trouble man" -- a vivid example of waka's ability to express raw emotion. the song's opening lines, ".. this my life, this my destiny" are both a warning to his enemies and a dream-like statement of intent. waka seems convinced that the future is already written, and that he'll live to see it through. this sense of fatalism is a theme that runs through the album, and is even visible in the album title's subtitle: "just stay focused, and wait til you see the vision." while the lyrics often seem like thematic raps, they're just as often an excuse to put on some high-octane party music, and waka does so with the relish of a true rap fan. he stands tall, and thrusts himself as a commanding presence on his own tracks, but he's also quite the thrill-ride rapper, and his flow is so effortless that he seems in complete control of his voice at all times. his bravado is the key ingredient to the album's success: waka's an old school gangsta who knows a thing or two about the good life. "trouble man" is a balmy beach party, and "karma" is his sound of what happens when the party goes too long. "i don't really understand, or i just don't want to/i got a lot of money, i ain't gotta work/i'd rather have a bag of weed and a fat girl/than a piece of paper" --waka flocka flame, karma
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